



EMPIRE & ECOLOGIES

Empire & Ecologies Symposium Final Programme
Thursday 1 – Friday 2 July 2021

Day 1: Thursday 1 July

12:30pm: Welcome and Opening Remarks

13–14: Panel 1 — Creative Praxis and Film Launch convened and chaired by **Ian Davidson**

Pacific 5-6	Central 7-8	East Coast 8-9	IST/BST 13-14	AEST 22-23
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Ian Davidson - *‘From a Council House in Connacht - A Creative and Critical Reading’*

Amy Cutler – *‘A Video Book of Orchids’*

14.30–15.30: Panel 2 — Disaster and Environmental Crises convened and chaired by **Ailise Bulfin**

Pacific 6.30-7.30	Central 8.30-9.30	East Coast 9.30-10.30	IST/BST 14.30-15.30	AEST (+1 day) 23.30-00.30
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Steve Asselin - *‘The Providential Genocides: Nature as an Agent of Imperial Racial Logic in Fin-de-Siècle Apocalyptic Fiction’*

Jade Munslow Ong & Matthew Whittle - *‘Species Extinction and/as Colonial Bio-disaster’*

Anjuli Raza Kolb - *‘Epidemic Ecology (What is a Forest Fire)’*

17-18: Panel 3 — Ancient Nature and Modern Imagination convened and chaired by **Giacomo Savani and Matthew Mandich**

Pacific 9-10	Central 11-12	East Coast 12-13	IST/BST 17-18	AEST (+1 day) 2-3
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Svetlana Hautala – *“As Already Dioscorides Knew”*: On the Afterlives of Ancient Botany’

Christopher Schliephake – *‘Water Ecologies and (the Persian) Empire: From Herodotus to Wittfogel’*

Matthew Mandich – *‘Imperialism, Extraction, and the Economy: Re-creating Rome in the early United States’*

Day 2: Friday 2 July

9-10: Panel 4 — Biodiversity and Indigenous Knowledges convened and chaired by Megan Kuster

Pacific	Central	East Coast	IST/BST	AEST
1-2	3-4	4-5	9-10	18-19

Emma Powell & Miranda Johnson – ‘Inside (and outside) the bubble of empire: A dialogue on the New Zealand Realm’

Yunci Cai – ‘The Eco-Politics of Indigenous Activism in Sabah, East Malaysia’

Artemis Caine – ‘Which Lens? On Biodiversity and Worldviews’

Lachlan Fleetwood – ‘“Useless and incapable of being made useful”: Imperial Environmental Imaginaries and Indigenous Topographies of Afghanistan and the Pamirs’

11-12: Panel 5 — Blue Humanities convened and chaired by Hannah Boast

Pacific	Central	East Coast	IST/BST	AEST
3-4	5-6	6-7	11-12	20-21:30

Ellen Howley – ‘Sea Craft: The Watery Poetics of Ireland and the Caribbean’

Tomas Buitendijk – ‘Body Become Sea, Sea Become Body. Ecological Cyborgism in Amy Sackville’s Orkney (2013)’

Bernadette Fox – ‘Samuel Beckett’s Scavenging Seagulls & Sinking Boats: Transcending Waste in The End’

15–16:30: Methodologies on Extractivism Roundtable chaired by Sharae Deckard

Pacific	Central	East Coast	IST/BST	AEST (+1 day)
7-8:30	9-10:30	10-11:30	15-16:30	12-1:30

Sukanya Banerjee (Berkeley)

Elizabeth Miller (UC Davis)

Jennifer Wenzel (Columbia)

Simon Jackson (Birmingham)

Katayoun Shafiee (Warwick)

16.30-16.45 Closing Remarks

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