



# EMPIRE & ECOLOGIES

Empire & Ecologies Symposium Draft Programme  
Thursday 1 – Friday 2 July 2021

## Day 1: Thursday 1 July

**12:30pm:** Welcome and Opening Remarks

**13–14: Panel 1 — Creative Praxis and Film Launch** convened and chaired by **Ian Davidson**

<b>Pacific</b> 5-6	<b>Central</b> 7-8	<b>East Coast</b> 8-9	<b>IST/BST</b> 13-14	<b>AEST</b> 22-23
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Ian Davidson - ‘*From a Council House in Connacht - A Creative and Critical Reading*’

Amy Cutler – ‘A Video Book of Orchids’

**14.30–15.30: Panel 2 — Disaster and Environmental Crises** convened and chaired by **Ailise Bulfin**

<b>Pacific</b> 6.30-7.30	<b>Central</b> 8.30-9.30	<b>East Coast</b> 9.30-10.30	<b>IST/BST</b> 14.30-15.30	<b>AEST (+1 day)</b> 23.30-00.30
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Steve Asselin - ‘The Providential Genocides: Nature as an Agent of Imperial Racial Logic in Fin-de-Siècle Apocalyptic Fiction’

Jade Munslow Ong & Matthew Whittle - ‘Species Extinction and/as Colonial Bio-disaster’

Anjuli Raza Kolb - ‘Epidemic Ecology (What is a Forest Fire)’

**17-18: Panel 3 — Ancient Nature and Modern Imagination** convened and chaired by **Giacomo Savani and Matthew Mandich**

<b>Pacific</b> 9-10	<b>Central</b> 11-12	<b>East Coast</b> 12-13	<b>IST/BST</b> 17-18	<b>AEST (+1 day)</b> 2-3
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Svetlana Hautala – “As Already Dioscorides Knew”: On the Afterlives of Ancient Botany’

Christopher Schliephake – ‘Water Ecologies and (the Persian) Empire: From Herodotus to Wittfogel’

Matthew Mandich – ‘Imperialism, Extraction, and the Economy: Re-creating Rome in the early United States’

## **Day 2: Friday 2 July**

### **9-10: Panel 4 — Biodiversity and Indigenous Knowledges convened and chaired by Megan Kuster**

<b>Pacific</b>	<b>Central</b>	<b>East Coast</b>	<b>IST/BST</b>	<b>AEST</b>
<b>1-2</b>	<b>3-4</b>	<b>4-5</b>	<b>9-10</b>	<b>18-19</b>

Emma Powell & Miranda Johnson – ‘Inside (and outside) the bubble of empire: A dialogue on the New Zealand Realm’

Yunci Cai – ‘The Eco-Politics of Indigenous Activism in Sabah, East Malaysia’

Artemis Caine – ‘Which Lens? On Biodiversity and Worldviews’

Lachlan Fleetwood – ‘“Useless and incapable of being made useful”: Imperial Environmental Imaginaries and Indigenous Topographies of Afghanistan and the Pamirs’

### **11-12: Panel 5 — Blue Humanities convened and chaired by Hannah Boast**

<b>Pacific</b>	<b>Central</b>	<b>East Coast</b>	<b>IST/BST</b>	<b>AEST</b>
<b>3-4</b>	<b>5-6</b>	<b>6-7</b>	<b>11-12</b>	<b>20-21:30</b>

Ellen Howley – ‘Sea Craft: The Watery Poetics of Ireland and the Caribbean’

Tomas Buitendijk – ‘Body Become Sea, Sea Become Body. Ecological Cyborgism in Amy Sackville’s Orkney (2013)’

Bernadette Fox – ‘Samuel Beckett’s Scavenging Seagulls & Sinking Boats: Transcending Waste in The End’

### **15–16:30: Methodologies on Extractivism Roundtable chaired by Sharae Deckard**

<b>Pacific</b>	<b>Central</b>	<b>East Coast</b>	<b>IST/BST</b>	<b>AEST (+1 day)</b>
<b>7-8:30</b>	<b>9-10:30</b>	<b>10-11:30</b>	<b>15-16:30</b>	<b>12-1:30</b>

Sukanya Banerjee (Berkeley)

Elizabeth Miller (UC Davis)

Madhu Krishnan (Bristol)

Jennifer Wenzel (Columbia)

Simon Jackson (Birmingham)

Katayoun Shafiee (Warwick)

### **16.30-16.45 Closing Remarks**

**Funded by the UCD Humanities Institute Seed Funding Scheme and the European Research Council (SouthHem Project)**



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